

Jörg Boner (b 1968) trained as cabinet maker and design draughtsman, before studying design at the “Höhere Schule für Gestaltung Basel”. After completing his studies in Basel 1996, Jörg Boner has been responsible for designing a diverse spectrum of products, furniture and spaces of exceptional quality. 2001 he has been running his own design studio, jörg boner productdesign in Zurich, where he employs two further designers. He was teaching at the ECAL Lausanne for more than 10 years (2003–2014). In his studio he develops articles of daily use ranging from thermos flasks to street lights for industrial mass production or as individual pieces. His works are always functional and pictorial, they serve and make a statement at the same time. The designer’s creations regularly question production methods and attitudes that are adopted automatically because that is how they have been passed down. Some of his products have received international design awards, among others the “IF Gold award”, the “Design Prize Switzerland”, the “Good Design award”, Chicago Athenaeum and the “Grand Prix Design”.

Clients

Atelier Pfister, Axpo, ClassiCon, COR, Dadadam, ewo, Meier Leder Architekten, Moving Walls, Museum für Gestaltung Zürich, Nestlé, Nils Holger Moormann, Normann Copenhagen, O-Luce, Schätti Leuchten, Teo Jakob, Tossa, Team by Wellis, Veuve Clicquot, Wittmann, Wogg

Awards

Gold Award, Designers' Saturday Langenthal, 2016:

- Schätti Leuchten collection, light, Schätti Leuchten

Prix Lumière 2016, Anerkennungspreis, Schweizer Lichtgesellschaft:

- Light project MFH Bärengaben, Baden

Silver Award, category design, Hochparterre «Die Besten», 2015:

- Lighting Haus Bärengaben, Meier Leder Architekten

Gold Award, Designers' Saturday Langenthal, 2014:

- Schätti Leuchten collection, light, Schätti Leuchten

International Design Award Baden-Württemberg, Focus Energy in silver, 2014:

- Oyster, upholstered furniture, Wittmann

1st prize, Design Award, Swissbau Basel, 2014:

- Schätti Leuchten collection, light, Schätti Leuchten

Design Prize Switzerland, 2013:

- Cresta, wood chair, Dadadam

Bronze Award, Designers' Saturday Langenthal, 2012:

- Schätti Leuchten collection, light, Schätti Leuchten

Grand Prix Design 2011, Federal Office of Culture Switzerland

Best Domestic Design, British magazine “Wallpaper”, 2011:

- Thermos, pot, Nestlé

International Design Award Baden-Württemberg, Focus Energy in silver, 2006:

- Dresscode, wardrobe, Nils Holger Moormann

IF Gold Design Award Germany, 2006:

- Dresscode, wardrobe, Nils Holger Moormann

Good Design Award, Chicago Athenaeum, 2005:

- Dresscode, wardrobe, Nils Holger Moormann

Interior Innovation Award Cologne, best material/imm cologne, 2005:

- Dresscode, wardrobe, Nils Holger Moormann

1st prize, Swiss support award (SMI), 2000: Hoover, wardrobe, Hidden

Prize winner in the category design, Swiss competition for applied arts (BAK), 2000:

- Hoover, wardrobe, Hidden

Prize winner in the category design, Swiss competition for applied arts (BAK), 1999:

- Cargo, wardrobe

2nd prize, competition “Design for Europe” Kortrijk, Belgium, 1998:

- Ajax, table, ClassiCon, Design Boner/Deuber

Exhibitions

“150th anniversary of Japan – Switzerland diplomatic relations”, display areas, Tokyo Opera City Art Gallery, Shizuoka Prefectural Museum of Art, Sapporo Art Museum, 2015:

- Wogg 42, chair, Wogg
- Wogg 50, chair, Wogg
- ECLAR, standard lamp, Schätti Leuchten
- Oyster, fauteuil, Wittmann

“100 years of Swiss Design”, display area, Museum for Design Zurich, 2014:

- Who's gonna drive you home tonight?, bench
- Lavin, lamp, Atelier Pfister
- UN, street lamp, ewo
- Thermos, thermos, Nestlé
- Publication: Wogg 42, chair, Wogg

“Mountain Climbers, Revisting a Swiss Icon”, Design Miami Basel, 2013:

- Screen (in collaboration with Lela Scherrer), Gondola

“Belgrad Design Week 2012”, National library of Serbia, Belgrad, 2012:

- UN, street lamp, ewo
- Bahir, sofa, COR

“Art au quotidien, habiter l' art”, Espace de l' Art Concret, Mouans-Sartoux, 2007:

- Ajax, desk, ClassiCon

“Bel-le-vue”, Junges Schweizer Design, Freiraum/quartier21
MuseumsQuartier Wien, 2007:

- Wogg 42, chair, Wogg

“Milan in a Van – the best of the Milan Furniture Fair”,
Victoria & Albert Museum, London, 2002:

- Who’s gonna drive you home tonight?, bench

“Swiss made, aktuelles Design aus der Schweiz”, Museum für
angewandte Kunst Köln, Kölnmesse, 2001

- Hoover, wardrobe, Hidden

“Workspheres”, MoMA, Museum of Modern Art, New York, 2001:

- Ajax, desk, ClassiCon

Exhibitions in Cologne, Turin, Milan, Zurich with N2, 1997

Purchases

Purchase of the design collection of the Swiss Federation,
Museum of Design Zurich, 2014:

- UN, light, ewo

Purchase of the design collection of the Swiss Federation,
Museum of Design Zurich, 2010:

- Wogg 50, chair, Wogg
- Thermos, pot, Néstle
- Ftan, bed, Atelier Pfister
- Lavin, lamps, Atelier Pfister

Purchase of the design collection of the Swiss Federation,
Museum of Design Zurich, 2008:

- Wogg 42, chair, Wogg

Purchase of the design collection of the Swiss Federation,
Museum of Design Zurich, 2006:

- Dresscode, wardrobe, Nils Holger Moormann

Purchase of the design collection of the Swiss Federation,
Museum of Design Zurich, 2004:

- Cookuk, kitchen concept, Aarau

Purchase of the design collection of the museum Victoria & Albert
Museum London, 2004:

- Pof 1, chair, Hidden

Purchase of the design collection of the Swiss Federation,
Museum of Design Zurich, 2003:

- Who’s gonna drive you home tonight?, bench

Purchase of the design collection of the Swiss Federation,
Museum of Design Zurich, 2003:

- Hoover, wardrobe, Hidden

Purchase of the Collection Fonds National d’ Art Contemporain
France, 2002:

- Hoover, wardrobe, Hidden